1869
Apr. 7
Loch S

CATALOGUE

OF THE

FURNITURE, PLATE,

OIL PORTRAITS, AND PRINTS

OF THE FIRST MEMBERS OF

THE SUBLIME SOCIETY OF BEEFSTEAKS,

Founded in 1735;

INCLUDING

The Dining-table and Sideboard, Thirteen Oak Chairs, with the Arms of the different Members carved thereon, and some curious and valuable Punch-bowls and Ladles; also, Sundry Miscellaneous Effects, and a small quantity of PORT WINE, lying in the cellars of the Society, and some old Wine-glasses:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

L. 31148

8, KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, APRIL 7, 1869,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, APRIL 7, 1869,

AT ONE O'CLOCK PRECISELY.

ENGRAVED PORTRAITS OF THE MEMBERS, &c., GLAZED, IN OAK FRAMES, WITH THE GRID-IRON IN METAL.

1 Rich, the Founder, as Harlequin
2 The Stage's Glory—a frontispiece
3 The Beggar's Opera, after Hogarth, by Blake
4 J. Cobb
5 Thos. Tickle, after Thurston, by Finden
6 Paul Whitehead, after Gainsborough, by Collier
7 Gabriel Hant, after Hogarth, by Livesay
8 J. Ferguson, of Pitfour
9 Hogarth before his easel
10 Aaron Hill, by Hulsbergh
11 Rob. Baldey, after B. Wilson, by Fisher
12 J. Wilkes, after Pine, by Sibelius
13 D. Garrick, after Pine, by Dickinson
14 C. Churchill, after Schaah, by Burford
15 Isaac Ware, from a bust, by Roubillac
16 Anthony Askew
17 A. Murphy, after Dance, by Ward
18 J. Mingay, after Romney, by Hodges

19 R. Grindall—mezzotint

20 Beard, after Hudson, by McArdell

21 J. Bradshaw, after H. Morland, by Smith

22 G. Lambert, after Vanderbank, by Faber

23 R. Glover

24 J. P. Kemble, after Shee, by Sharp

25 The Marquis Thomond, after the Marchioness of Thomond, by Meadows

26 G. Colman, after Sir J. Reynolds, by Scriven

27 Sir John Cam Hobhouse, after Lonsdale, by Turner

28 Sir H. Englefield, after Phillips, by ditto

29 The Earl of Sandwich, after Gainsborough, by Sherwin

30 T. King, after Dance, by Daniell

31 George IV. when Prince of Wales, after De Roscer, by Reynolds

32 The Duke of York, after Beechey, by Skelton

33 The Duke of Sussex, after ditto, by ditto

34 The Lord Mayor (M. Wood), after Devis, by Jay

35 Sir F. Burdett, after Northcote, by Sharp

36 The Earl of Suffolk, after Oliver, by Bragg

37 Lord Brougham, after Lonsdale, by Lupton

38 Admiral Dundas, after ditto, by Cousins

39 James Lonsdale, by Turner

40 Baron Heath, after Lonsdale, by Cousins

41 W. Linley, after ditto, by Sherlock

42 R. Liston, after Grant, by Bromley

43 Sir R. C. Ferguson, after Smith, by Lupton

44 The Hon. Fox Maule, after Duncan, by Porter

45 The Duke of Leinster, after Smith, by Saunders

46 Lord Saltoun, lithograph, after Baugniet

47 Rowland Alston, ditto

DRAWINGS, GLAZED, IN OAK FRAMES, WITH THE GRIDIRON IN METAL.

G. P. HARDING.

48 Thomas Hudson, artist, and master of Sir J. Reynolds, pencil drawing after a portrait by his father-in-law Richardson

W. HAINES.

49 C. W. Hallett—*water colours*

50 The Earl of Guilford—*pencil*

TH. BRIDYFORD, A.R.H.A.

51 Judge Bollond—*pencil*

J. LONSDALE.

52 Th. Lewin—*chalks*

DEIGHTON.

53 Sir A. Barnard

G. P. HARDING.

54 J. Hippisley, comedian—*pencil*

G. P. HARDING.

55 W. Nettleship, after Joseph—*pencil*

PORTRAITS IN OIL BY J. LONSDALE.

56 H.R.H. The Duke of Sussex

57 The Duke of Argyll—*unframed*

58 The Knight of Kerry

59 Dr. Somerville

60 Charles Morris

61 John Richards, the Recorder of the Society

62 Lord Broughton

63 James Lonsdale, by R. F. Lonsdale

64 E. T. Lonsdale, copied by his brother from a picture by his father

SILVER—*at per oz.*

65 Six forks, threaded fiddle-pattern, with the gridiron and arms, and crests of members

66 Ten ditto

67 Six ditto—*not engraved*

68 Six table-spooons, with the gridiron and inscriptions

69 Six ditto, with the gridiron

70 Six salt-spoons

71 Four mustard-spoons

72 A sugar-ladle

73 A punch-ladle, with fluted silver bowl, and horn handle, inscribed "Ex dono Barington Bradshaw"

74 A Fine Ditto, with leaf-shaped bowl, the handle terminating in a gridiron, inlaid with a Queen Anne guinea. *Dated* 1735

75 The ribbon and badge of the president, formed as a silver gridiron. *Dated* 1735

76 An oblong cheese-toaster, with gadrooned edge

77 A FINE COUTEAU DE CHASSE, with engraved and pierced blade, the handle formed of a group of Mars, Venus, and Cupid in silver, the mounting of the sheath of openwork silver, chased with arabesque figures, scrolls and flowers. *The reputed work of B. Cellini*—inscribed "Ex Dono Antonio Askew, M.D."

78 A brown stoneware jug, with silver lid and mounting—the thumbpiece formed as a gridiron

79 A ditto

MISCELLANEOUS.

80 An oval ivory snuff-box, with a cameo of Dante on the lid and inscription inside. "Presented to the S.S.B.S. by B. G. B. (Dr. Babington), an honorary member. The cameo of Dante on the lid of this box was carved by its donor, and its wood formed part of a mummy-case brought by him from Egypt in 1815; the surrounding ivory was turned by a friend"—*in a leather case*

81 A circular snuff-box, formed of oak dug from the ruins of the old Lyceum Theatre after its destruction by fire; a silver shield engraved with the gridiron on the lid

82 A wooden punch-ladle, with openwork handle, and ten doyleys

83 A cigar-case, formed of a curious piece of oak

84 A pair of halberds

85 A large Oriental punch-bowl, enamelled with figures, butterflies, and flowers inside and out—in a case. *Presented by the late Lord Saltoun, K.G.*

86 Another, enamelled with figures and baskets of flowers in medallions, with red and gold scale borders. *Presented by Baron Heath*

87 A ditto, enamelled with figures

88 A fluted ditto, with flowers

89 The President's hat, a hat said to have belonged to Garrick, and a cardinal's hat

90 "The Mitre of the late Cardinal Gregorio, offered to the Sublime Society of the Beef Steaks by Brother W. Somerville"—in silk case

91 Facsimile of an agreement between Rich and C. Fleetwood—*framed and glazed*

92 BUST OF JOHN WILKES—*in marble*

GLASS, &c., ENGRAVED WITH THE GRIDIRON AND MOTTO.

93 A pair of wine-glasses
94 A pair of ditto
95 A pair of ditto
96 A pair of ditto
97 A pair of ditto
98 A pair of ditto
99 A pair of ditto
100 A pair of ditto
101 A pair of ditto
102 Four decanters
103 Six large pewter dishes
104 Four smaller ditto
105 Twelve plates
106 Twelve plates
107 Thirteen ditto
108 Twelve hot-water ditto
109 Twelve ditto
110 Two pewter quart pots

---

111 Eleven plain finger-glasses, five salts, six cruets, four tumblers, not engraved
112 Two dozens of port
113 Two ditto, more or less
114 One dozen of sherry, more or less
115 The President's chair, of oak, with high back, covered with leather, with large brass studs, the top and arms carved with foliage

CHAIRS OF A PORTION OF THE MEMBERS,

Copied in oak from the Glastonbury Chair, the backs carved with the Gridiron and the Arms and Initials of each Member.

116 J. L.—James Lonsdale

117 G. D.—Admiral Dundas

118 The Recorder—John Richards

119 S. M.—Stewart Majoribanks

120 W. L.—William Linley

121 F. S. M. J. D.—The Hon. J. C. Dundas and probably Sergeant Murphy

122 J. C. H.—Sir John Cam Hobhouse (Lord Broughton)

123 F. M.—The Hon. Fox Maule (Earl Dalhousie)

124 S.—Lord Saltoun

125 T. L.—Thomas Lewin

126 R. A. C. M.—Charles Morris

127 C. H.—Charles Hallett

128 H.M. George IV., when Prince of Wales; and H.R.H. The Duke of Sussex

129 The oak dining-table, with seven extra leaves—20 *ft.* 4 *in. long by* 4 *ft.* 7 *in. wide*, on the top is carved the President's cap, the gridiron, and a mitre

130 The oak sideboard, with carved back and pedestals, with carved doors—9 *ft. long*, 2 *ft.* 6 *in. deep*

131 The Gridiron

FINIS.

London: Printed by W. Clowes & Sons, Stamford Street and Charing Cross.

ILAP 96-D12230